

Pict

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## AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 19th of OCTOBER, 1934,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

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Chard - 7 NOV 1934



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.





BUYER Commins

Date 19<sup>th</sup> Oct 1934

AUCTIONEERS K. F. & R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
121	4	4	-				

Sty. Mu. 3

STY. MU. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

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On FRIDAY, the 19th of OCTOBER, 1934,

AT ONE O'CLOCK PRECISELY.

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LOT

- 1 A French cabinet, fitted drawer and cupboard, plate-glass shelves, and back, enclosed by glazed and panel doors with chased ormolu mounts
- 2 A ditto kidney-shaped table, fitted drawer
- 3 A French writing table, fitted drawer and leather-lined top
- 4 Three pairs of silk tapestry curtains, lined with pelmets.
- 5 Two pairs of green silk tapestry curtains, lined, and pelmet
- 6 A walnut serpentine chest of four drawers, fitted brush slide
- 7 A small ditto double chest of drawers, fitted brush slide
- 8 A walnut easy chair with cane seat and back, and stretcher support
- 9 An inlaid mahogany serpentine front sideboard, fitted two drawers and cupboard, lion mask ring handles, 5 ft.
- 10 A walnut chest of four drawers, 2 ft. 8
- 11 J. ISRAELS—A pair of coast scenes with figures and boats, 12 in. by 20 in.
- 12 J. HOLLAND—A canal scene with boats, 11½ in. by 7½ in., and another, portrait of a lady, 20 in. by 16 in.
- 13 F. DADE—Two water colour drawing, seascapes
- 14 A mahogany corner cabinet, fitted shelves, with trellis glazed door and cupboard below, 34 in. wide
- 15 A mahogany two-flap table, fitted two drawers, 21 in., an elm chair with rail back and panel seat and a mahogany coffee table



- 16 A mahogany chest of four long drawers, 3 ft. 5
- 17 A burr walnut bureau with well, small drawers and recesses enclosed by fall front, on cabriole legs, 2 ft. 8
- 18 A Chesterfield settee in black and floral tapestry, and two loose seat cushions, 6 ft.
- 19 A *pianoforte* in ebonised case by M. J. H. KESSELS
- 20 A Ispahan rug, red ground, blue figured medallion centre and 7 ft. 7 by 4 ft. 3
- 21 A ditto rug, pink ground, blue medallion centre and border, 7 ft. 1 by 4 ft. 4
- 22 A Sarouth Hamadan rug, red medallion centre, blue corners and border, 6 ft. 4 by 4 ft. 5
- 23 A Kazak rug, blue ground, with three diamond shaped panels, 7 ft. 6 by 5 ft. 2
- 24 A Hamadan strip, blue ground, small cone design, red and white border, 14 ft. 7 by 2 ft. 11
- 25 A Chinese carpet, blue ground, floral design, 13 ft. by 10 ft.
- 26 A *walnut bedroom suite*, comprising: a wardrobe, fitted hanging compartment, sliding trays and drawers, enclosed by three panelled doors, 5 ft., a dressing-table, with triple mirror and seven drawers, and a gentleman's wardrobe, with interior fittings, enclosed by two panelled doors, 3 ft.
- 27 A walnut panelled-end bedstead, 4 ft. 6
- 28 A *satinwood bedroom suite*, comprising: a wardrobe, centre fitted sliding tray, enclosed by two dwarf panel doors, and four drawers under, hanging compartments at sides, enclosed by two panelled doors with interior mirrors, 8 ft., a dressing-table, fitted drawers, with plate-glass top, a triple toilet mirror, a bedside table, fitted drawer, and three chairs with cane seats, and loose seat cushions in pink silk
- 29 A mahogany secretaire bookcase, upper part fitted shelves, secretaire and cupboard under, 4 ft.
- 30 A mahogany two-flap table, on pillar and quadruple supports, 3 ft.
- 31 A ditto, on turned legs, 3 ft.
- 32 A mahogany bracket clock, with brass inlay, inscribed "Harrison, Warwick"
- 33 A mahogany bookcase, fitted shelves, enclosed by glazed doors and cupboard under, 4 ft.
- 34 A satinwood hanging wardrobe, with mirror door, 3 ft.
- 35 P. H. ADAM, 1832—Romeo and Juliet, 50 in. by 68 in.
- 36 An oak bracket clock, in Gothic pattern case, inscribed "J. W. Nunnes, Tunbridge Wells"



- 37 A carved mahogany wardrobe, centre fitted cupboard and six drawers, hanging compartments at sides, enclosed by mirror doors, 6 ft. 6
- 38 *An upright pianoforte, by CRAMER, in rosewood case*
- 39 A pianola, in mahogany case, and thirty rolls of music
- 40 *A painted French grey bedroom suite, comprising: a wardrobe, centre fitted sliding trays and drawers, hanging compartments at sides, enclosed by mirror doors, 6 ft. 6, a knee-hole dressing-table, with triple mirror and six drawers, loose plate-glass top, and a chest of five drawers, with loose plate-glass top*
- 41 A pair of ditto pedestal cupboards, with loose plate-glass tops
- 42 A pair of ditto bedsteads, with cane panels, 3 ft., box spring, mattresses, and wool overlays
- 43 A satinwood china cabinet, fitted shelves, enclosed by glazed doors and sides, and cupboard under, 4 ft.
- 44 An oak armoire, fitted shelves, enclosed by four panelled doors, 5 ft.
- 45 A walnut shaped-front cabinet, carved flowers and scrolls and caryatid figure, enclosed by two panelled doors, 3 ft.
- 46 A Wilton carpet, blue and gold, with centre medallion, 13 ft. 6 by 11 ft.
- 47 A mahogany cheval mirror, plate 23½ in. by 14 in., and an antique wool winder
- 48 A walnut dining-table, on cabriole legs, 3 ft. 6 and an extra leaf
- 49 A ditto sideboard, fitted three drawers, and two cupboards, 5 ft.
- 50 A set of six William and Mary pattern walnut chairs, with carved splat backs and loose seats in blue silk
- 51 A leather covered coffer, painted figures and crest
- 52 A Columbia portable gramophone, in leather case
- 53 A similar lot
- 54 A musquash fur carriage rug
- 55 A fur carriage rug, on brown cloth mount
- 56 A silver gadroon fluted rose bowl—24 ozs.
- 57 A set of four two-handled salt cellars and three spoons, a ditto mustard pot and blue glass liner and spoon, and two pepper castors—28 ozs. 8 dwts, in case
- 58 A pair of French ormolu three-light wall appliqués, wired for electric light
- 59 Two Staffordshire willow pattern dishes, 18 in., and three Oriental blue and white ditto, 18 in., 17 in. and 13 in. wide



- 60 A pair of Oriental blue and white dishes, decorated river scenes, 16 in., and a Lowestoft ditto
- 61 A Vienna china vase and cover, marone and gilt, decorated classical figure en grisaille, 21 in.
- 62 A sculptured marble bust of Joseph Hume, 1838; another, bust of a man, by *J. Francis, London*, 29 in.; and a pair of scagliola pedestals with marble tops
- 65 A French inlaid satinwood escritoire, drawer in frieze, with interior compartments enclosed by fall-front, and cupboard below, 3 ft.
- 66 A Queen Anne walnut bureau, enclosed by fall-front, and four drawers below, 3 ft.
- 67 An old Shirvan rug, light ground, blue latticed figured and bordered, 8 ft. 3 by 3 ft. 6, and a strip of Oriental corridor carpet, 3 ft. 3 wide
- 68 A Malabar rug, modern colourings and design, 5 ft. by 2 ft. 6
- 69 A violin and bow, in case
- 70 A Flemish tapestry panel, and a gros-point needlework runner
- 71 A figure of a monkey
- 72 A bronze figure of a marine deity, standing on a conch shell and clasping a dolphin between his legs, 8 in. high, *Venetian, 16th century*, marble plinth
- 73 An inverted pear-shaped vase, with turquoise glaze mounted with chased ormolu, 12 in. high
- 74 A cup and saucer, white and gilt, with painted panels, Venus and Cupid, the saucer with utensils, etc.
- 75 A *Louis XV Boulle occasional table*, fitted drawer, ormolu caryatid angle mounts and mouldings, shaped top, 5 ft.
- 76 A pair of similar dwarf cabinets, shaped fronts and sides, oval panelled doors, heavily mounted in ormolu, white marble tops, 3 ft. 2 wide
- 77 A Chinese metal panel, overlaid with decorated bronze bird and flowering tree, 23 in. by 29 in., in gilt lacquer decorated frame
- 78 An Indian damascened casque, a circular shield, and four body pieces
- 79 A hexagonal vase, decorated with female deities, lotus and other flowers and landscapes, famille verte, 17 in. high
- 80 A pair of hexagonal vases, richly enamelled with figure subjects, gilt borders, 17 in. high
- 81 A bowl with bird and flowers, famille rose, 9 in. diam.
- 82 Two pairs of brown plush curtains, 7 ft. 4 by 7 ft. 4
- 83 A silver fruit basket, with pierced cross handle—40 ozs. 17 dwts.



- 84 A Phillips all mains 3-valve wireless set—163 *volts*, and a loud-speaker
- 85 A blue pile carpet, 15 *ft.* *by* 14 *ft.*
- 86 A black ground, flowered pile carpet, 12 *ft.* *by* 12 *ft.*
- 87 A French ormolu mounted bedroom suite, comprising: a wardrobe, fitted shelves, enclosed by silvered and panelled doors, a ditto shaped dressing-table, with loose glass top and ormolu candelabra at sides fitted electric light, a ditto pedestal cupboard, and two chairs
- 88 A pair of French walnut bedsteads, 3 *ft.* *wide*, each with springs and top overlays
- 89 A small French gilt settee, with carved panels, loose cushion seat, and cushion in pink satin
- 90 A small walnut chest of four drawers, with fold-over top
- 91 A walnut bow-front double chest, fitted seven drawers and brush slide
- 92 A Coula Kazak carpet, blue ground and panelled, 13 *ft.* 6 *by* 5 *ft.* 8
- 93 A Karabag rug, blue ground, floral design, 7 *ft.* 7 *by* 4 *ft.* 9
- 94 A Ferahan rug, all-over design, 9 *ft.* 7 *by* 4 *ft.* 10
- 95 A Coula carpet, brown, blue panel centre, blue border, 9 *ft.* 11 5 *ft.* 2
- 96 A Karabar rug, blue ground, cone design, 18 *ft.* 3 *by* 3 *ft.* 9
- 97 A Daghistan rug, blue ground and figured, 11 *ft.* 9 *by* 4 *ft.* 1
- 98 A Harrut carpet, blue ground, figured red border, 15 *ft.* *by* 6 *ft.*
- 99 A Soumak carpet, red and blue design, 10 *ft.* *by* 7 *ft.* 2
- 100 A Cabristan rug, blue, cream and figured, 13 *ft.* 1 *by* 4 *ft.*

*By Direction of the Executors of LADY LYALL, deceased.*

- 101 DUTCH SCHOOL—Landscape with Pond and Sportsmen Duck Shooting, 25 *in.* *by* 38 *in.*
- 102 VAN GOYEN—River and Castle Scene with men in boat fishing, *panel* 11 *in.* *by* 15½ *in.*
- 103 SIR PETER LELY—Portrait of a Lady in yellow and blue dress, wearing a pearl necklace, 28 *in.* *by* 22½ *in.*
- 104 SIR GODFREY KNELLER—Portrait of a Lady, in red and green dress, 30 *in.* *by* 25 *in.* in carved frame
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- 105 T. MOSTYN—A Garden Scene, 18 *in.* *by* 24 *in.*
- 106 T. MOSTYN—In Full Bloom, 12 *in.* *by* 18 *in.*



*The Property of a Lady of Title.*

- 107 T. GAINSBOROUGH—A Landscape River Scene, with cattle, 17 in. by 21 in.
- 108 ENGLISH SCHOOL—A Landscape and River Scene, with boats, 20 in. by 24 in.
- 109 ———A bust portrait of a Man in armour, *panel*, 12 in. by 10 in.; and another of a Cavalier, 11½ in. by 9 in.

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- 110 An Adam pattern carved mahogany pedestal sideboard with brass rail back, fitted four drawers and two cupboards, 6 ft. 6
- 111 An inlaid mahogany bow-front sideboard, fitted three drawers on tapered legs, 5 ft. 6 in.
- 112 A set of four gilt ormolu two-light wall appliques, twisted rope design with imitation candles and mother-o'-pearl shades

- 113 A brass oxydised scroll pattern five-light electrolier on chain, with pleated silk shades.

- 114 A Dutch brass two-light electrolier and pleated silk shade, and a pair of ditto two-light wall brackets, candle holders and silk clip on shades. *17/6 Jackson 10m.*

- 115 A CUT-GLASS LUSTRE ELECTROLIER with bead festoons and shaped drop pendants for twelve lights, and pink silk shades, on oxydised chain suspension. *16 9mo*

- 116 A Chinese carpet, green ground, floral design, 9 ft. by 6 ft. *5 1/2 9mo*

- 117 A XVI Century cap-à-pie suit of plate armour with sword, on wood stand *15 9mo*

- 118 An inlaid mahogany capstan table, cloth-lined top, fitted four drawers, on pillar and quadruple supports, 3 ft. 2 in. diam. *8 9mo*

- 119 A walnut bureau, with interior fittings enclosed by fall front, and four drawers under, 2 ft. 6 in. *7 1/2 9mo*

- 120 A set of Bristol ruby table glass—31 pieces *3 1/2 9mo*

- 4 9mo* 121 A model of a galleon

- 122 A model of a frigate with rigging, on mahogany stand with glass shade *4 9mo*

- 123 A pair of Staffordshire pot pourri vases, marone and gilt, and painted flowers, 29 in. high

- 124 An inlaid mahogany bureau with interior fittings enclosed by fall front, three drawers under, 2 ft. 6



- 125 A carved walnut suite in green figured tapestry, comprising: *settee* with five loose cushions, 5 *ft.* 8, a bolster, and a *pair of easy-chairs* with four loose cushions
- 126 A walnut china cabinet, fitted four glass shelves enclosed by glazed doors, cupboard under with three panel doors, on cabriole legs, claw and ball feet, 4 *ft.* 6
- 127 A walnut shaped-front sideboard, fitted three drawers, cupboard and cellarette, 5 *ft.* 6
- 128 A Phillips three-valve all-mains wireless set with loudspeaker unit, voltage 110 A.C.
- 129 Books, various 20 *vols.*
- 130 An Oriental blue and white vase, decorated utensils, 15 *in.* *high*, and carved wood stand
- 131 A pair of ditto blue glazed kyilins, 14 *in.* *high*
- 132 An Oriental vase, decorated figures in panels, 17½ *in.*, and carved wood stand
- 133 A pair of ditto vases, decorated figures, 13 *in.* *high*, and carved blackwood stands
- 134 A ditto with equestrian figures, etc., 17½ *in.* *high*, and black wood stands
- 135 A pear-shaped vase and cover, black ground with floral panels, 13½ *in.*, and black wood stand
- 136 A ditto, figures etc., in landscape, 17 *in.* *high*, and black wood stand
- 137 An Oriental vase, decorated figures, 23 *in.* *high*, and wood stand
- 138 A pair of blue and gilt jardinières, 12 *in.* *diam.*
- 139 A classical marble bust, and a Bôulle and ebonised pedestal, with ormolu mounts
- 140 A set of six carved mahogany dining-chairs, with gilt ornamentation in relief, seats and backs in blue velvet with embroidered wreath motif, comprising: four standard chairs, and a pair of elbow ditto
- 141 AN ERNEMANN-WERKE CINEMATOGRAPH PROJECTOR—100 *volts*, and accessories, twenty-four films, screen and oak encasement
- 142 A walnut bureau bookcase, with double dome top fitted shelves enclosed by two glazed doors, and bureau with interior fittings enclosed by fall front and four drawers under, 3 *ft.*
- 143 A Chippendale pattern carved mahogany china cabinet, fitted shelves enclosed by glazed doors and sides, on table stand with two drawers on open trellis pattern supports and shaped stretcher, 3 *ft.* 8



- 144 A light oak pedestal writing-table, fitted nine drawers, leather lined top, 4 *ft.* wide
- 145 A fur carriage rug on brown cloth mount
- 146 A remarque proof etching, by J. D. Lowenstein, after J. D. Smith, an artist's proof ditto—S. Barnaba, Venice and a set of six smaller ditto—Scenes in Rouen, by H. Toussain
- 147 A Sheffield plated epergne, with four branches, and a pair of ditto candlesticks fitted for electric light
- 148 A black and gilt lacquer circular tea-table, decorated in the Chinese manner on pillar and tripod, 24 *in.* diam.
- 149 A pair of gilt semi-circular console tables, with floral festoons and white marble tops, 3 *ft.* 2
- 150 A mahogany card-table, Chippendale style, on cabriole legs, claw feet folding top, lined baize
- 151 A set of six and two mahogany frame chairs, with upholstered seats in silk
- 152 A mahogany Sutherland table, on cabriole legs
- 153 A papier-mâché work table, inlaid mother-o'-pearl, fitted on revolving stand
- 154 A nest of mahogany coffee tables
- 155 A bronze figure—"The Reaper," on marble base, signed *Dagonette*, on green verde marble pedestal
- 156 A pair of Louis XVI pattern vases with white marble oviform bodies and shaped triangular plinths, mounted with chased ormolu goats' heads and feet, chased fluting and beading, 13 $\frac{3}{4}$  *in.* high
- 157 A Persian carpet, blue ground, all-over design, 10 *ft.* by 5 *ft.* 1
- 158 A Hamadan strip, buff ground and figured, 21 *ft.* by 3 *ft.* 1
- 159 A Saraband carpet, red ground and figured, 13 *ft.* 4 by 6 *ft.* 1
- 160 A Daghistan rug, blue ground, cone design, 12 *ft.* 2 by 3 *ft.* 3
- 161 A Sivas carpet, red ground, panel centre and bordered, 8 *ft.* 4 by 7 *ft.* 6
- 162 A Hamadan strip, buff ground and figured, 16 *ft.* 5 and 3 *ft.* 6
- 163 A Soumak rug, blue ground and figured, 10 *ft.* 7 by 4 *ft.* 3
- 164 A Cabristan strip, all-over trellis design and bordered, 12 *ft.* 10 by 3 *ft.* 9
- 165 A Bokhara rug, red ground and panel design and bordered 6 *ft.* 8 by 4 *ft.*



- 166 A French kingwood shaped-front commode, fitted drawer, chased ormolu mounts and marble top
- 167 *A pair of Florentine semi-circular console tables*, on square and tapered legs, with inlaid marble tops
- 168 A carved walnut three-fold screen, with silk tapestry panels
- 169 An ormolu four-light electrolier
- 170 A set of six and two Queen Anne style walnut chairs, on cabriole legs, claw feet, loose seats in old gold silk tapestry
- 171 A ditto card table, fitted drawer, with folding top, lined tapestry
- 172 A ditto sofa table, fitted two drawers and stretcher beneath
- 173 A set of mahogany ladder-back chairs, the seats in tapestry, comprising: six standard chairs and two armchairs
- 174 A quantity of panelling, with cream and gilt decoration, comprising: six large panels, three pairs of doors, a large frame for tapestry and over doors
- 175 A pair of wall mirrors, in carved gilt frames, *plates 48 in. by 28 in.*
- 176 An oak buffet, with canopy top, fitted with three cupboards and two drawers *4 ft. wide*
- 177 An oak drawer table, *3 ft. 3 wide*, extending to *5 ft. 9*
- 178 An inlaid walnut break-front sideboard, with three drawers and two cupboards, *5 ft. wide*
- 179 A drawer table, *2 ft. 8 wide*, extending to *6 ft. 6*
- 180 A set of walnut dining-chairs, the seats in green rep, comprising: four standard and one armchair
- 181 A four-fold screen in Cordova leather, with embossed and painted decoration, *6 ft. 6 high*
- 182 A walnut bureau bookcase, enclosed by a glazed door, the interior fitted with small drawers and pigeon-holes, enclosed by a fall front with two drawers below, *1 ft. 9 wide*
- 183 A walnut secretaire, enclosed by a fall front, cupboard and two drawers below, *2 ft. wide*
- 184 A set of mahogany chairs of Chippendale design, the seats in silk damask, comprising: two arm and six occasional chairs
- 185 A walnut sideboard, with two drawers in frieze and cupboards below, *4 ft. wide*
- 186 A walnut secretaire, the interior fitted with cupboard, drawers and pigeon-holes, enclosed by a fall front with drawer in frieze, and four drawers below, *3 ft. 6 wide*
- 188 A carved and gilt fauteuil of Louis XVI design, upholstered in Aubusson tapestry



- 189 An Indian carpet, green and gold medallion design, 10 *ft.* by 9 *ft.*
- 190 A SPARTA CARPET, green ground, medallion design, 12 *ft.* by 9 *ft.*
- 191 A Sparta carpet, fawn and blue, 9 *ft.* 4 by 7 *ft.* 11
- 192 A KIRMAN CARPET, rose, blue and cream, 13 *ft.* 4 by 8 *ft.* 11
- 193 A Persian silk rug, crimson ground, flowered and blue border, 6 *ft.* 6 by 4 *ft.* 6
- 194 An upright mirror in moulded gilt frame, in the Adam style, surmounted with urn ornament, festoons and wreath, *plate* 35 *in.* by 20 *in.*
- 195 JOHN PARRY, 1870—A pencil drawing of an elderly lady, after Rembrandt; a water-colour drawing—A Street Scene with figures, and a ditto—Cottages
- 196 AUG. SIEGEN—Canal Scene, with shipping, cathedral to right, 37 *in.* by 55 *in.*
- 197 NEAPOLITAN SCHOOL—Death of Tancredi, 52 *in.* by 60 *in.*
- 198 ——— Clorinda Battezzata da Tancredi, 52 *in.* by 60 *in.*
- 199 ——— Armida da Ravaldo, 52 *in.* by 60 *in.*
- 200 ——— Tancredi and Clorinda, 52 *in.* by 60 *in.*
- 201 ROSALBA CARRIERA—Bust portrait of a gentleman in flowing wig, *pastel*, 21 *in.* by 16 *in.*
- 203 A. CARRIER BELLEUSE—a terra-cotta group of two seated female figures, oblong base, 25 *in.* *high*
- 204 A Victrola mahogany cabinet gramophone
- 205 Two feather fans, on amber tinted sticks, with gold monograms
- 206 A Turkey bordered carpet, 14 *ft.* 6 by 12 *ft.* 9
- 207 A mahogany shaped-front sideboard, fitted drawers and cupboards, on square and tapered legs
- 208 A mahogany dining table, on cabriole legs, claw feet, and one extra leaf
- 209 A set of six and two Chippendale pattern mahogany frame chairs, with loose seats in silk tapestry
- 210 An inlaid mahogany pedestal writing-desk, fitted nine drawers and leather lined top
- 211 A walnut double chest, fitted eight drawers, with canted corners, on bracket feet
- 212 A walnut oval tea table, with carved edge, on cabriole legs

*The following Lots removed from Messrs. Dougharty's  
Depository.*

- 213 Two lances, three spears, and two halberds
- 214 A pair of leg irons, a body iron, and four pairs of handcuffs
- 215 A breast plate, two back plates, and three helmets
- 216 Five infantry helmets, a busby, two caps, a lancer shako, nine plumes, and a slouch hat
- 217 A helmet with visor, a German helmet, three cross belts and pouches, and a cornet
- 218 Three Japanese colour prints, *unframed*
- 219 J. PETERSON—Brigs in rough sea, water-colour drawing, *unframed*
- 220 W. SMITHSON BROADHEAD—Two portraits of ladies, millboard, *unframed*; and GRYTH RUSSELL, R.B.A.—Rustic Scenes, *indian ink* (9) 11
- 221 ITALIAN SCHOOL—The Infant Saviour, *panel*, 15 *in.* by 12 *in.*
- 222 A painting—A Deer Park, 18 *in.* by 27 *in.*
- 223 GUERCINO (*after*)—Cupid, 10 *in.* by 18 *in.*
- 224 ENGLISH SCHOOL—British Men-o'-War in full sail, 15 *in.* by 17 *in.*, *unframed*
- 225 E. ATKINS, 1863—Steam Packet leaving harbour, water-colour drawing
- 226 A remarque proof etching—At Bellagio Laga Como, signed *Birkett Foster*
- 227 ITALIAN SCHOOL—The Raising of Lazarus, 31 *in.* by 44 *in.*
- 228 FRANK BRANTLEY, '88—The Hopeless Dawn, 8½ *in.* by 12 *in.*
- 229 E. ERNEST ROE, '84—A Seapiece, with boats entering harbour, 24 *in.* by 36 *in.*
- 230 J. H. MILLER—A Rocky Coast Scene, with mountaineer, 20 *in.* by 30 *in.*
- 231 ITALIAN SCHOOL—A Flower piece, 30 *in.* by 21 *in.*; and a Fruit Piece, 31 *in.* by 25 *in.*
- 232 A mezzotint in colour—Lady Elizabeth Conyngham, signed *R. Smythe*, after Lawrence; and two others
- 233 T. B. HARDY, 1889—A Seapiece, with paddle and sailing boats, 12 *in.* by 19 *in.*, water-colour drawing
- 234 A mezzotint—Diamond, with jockey; and another—Pointers and Pheasants
- 235 R. C. WOODVILLE, '06—The Dispatch Rider, 16 *in.* by 12 *in.*; and a pair of engravings after Murillo



- 236 A pair of Dresden two-division sweetmeat dishes, with figure centres, and three Dresden artificial plants
- 237 An ivory tusk, a folding tray stand, and two occasional chairs with stuffed seats
- 238 An Indian black cloth bedspread, the centre and border of floral design in silk needlework
- 239 A pomade pot, the lid with medallion of Wellington, and a medallion carved Cupid
- 240 Two Copenhagen tea pots, and a leaf-shaped dish
- 241 A carved ivory figure
- 242 An Old English mahogany wig stand, on tripod
- 243 A wall mirror in pierced and carved oak frame, scroll design, bevelled plate, 47 *in.* by 33 *in.*
- 244 A gilt occasional table of Louis XVI design, shaped oblong inset marble top, 3 *ft.* 3 *wide*
- 245 A pale green silk brocade wall covering, *about* 40 *sq. yds.*
- 246 A brass koro, with cover and stand, an incense burner, and two ornaments
- 247 A bronze bust of a Russian gentleman
- 248 A miniature—General Stenbok; and a ditto—Charlotte Stenbok
- 249 A Persian carpet, blue figured and bordered, 16 *ft.* by 11 *ft.* 6
- 250 Two Turkey corridor rugs
- 251 Five miniatures in ivory
- 252 A rosewood teapoy on circular base, and a pole fire screen, with lacquer panel
- 253 A mahogany display cabinet, fitted drawer and undertier, 13 *in.* wide, and an oak oblong stool, the top in tapestry
- 254 An Indian sculptured alabaster figure of a Deity, 17 *in.* high
- 255 A rosewood and mother-o'-pearl caddy, with three fittings, a pair of Bonn blue and white vases, 12½ *in.*, a pair of Doulton ovoid vases, 10 *in.*, and brass stands, and a pair of cream bottle-shaped vases, 6 *in.*
- 256 A pair of Chinese oviform vases and covers, decorated equestrian figures, enamelled in colours, 12 *in.*
- 257 A pair of Canton hexagonal vases, decorated figures in panels, flowered background, 23 *in.* high
- 258 A clock in Dresden porcelain case, ornamented with Amorini and flowers, 25 *in.*, and a pair of ditto four-light candelabra, 18 *in.*
- 259 An engraved plated tea set—3 *pieces*, an oval breakfast dish, with revolving cover, a plated soup ladle, two gravy spoons, and two sugar tongs



- 260 A plated tea pot, sugar basin and milk jug, two plated flower stands with four glass holders, an oval dish stand, 11 *in.*, and a Copeland inkstand
- 261 An embossed plated epergne, with lion mask terminals, four branches and five cut-glass dishes, and the mirror plateau *en suite*, 18 *in.* *diam.*
- 262 A lady's morocco dressing case and outer cover, with eight plated fittings, a bronze trinket box, a pair of opera glasses, and eight other articles
- 263 A Japanese square-shaped vase, decorated prunus blossom on green ground, 19 *in.* *high*
- 264 A pierced crackleware jardinière, a pair of cloisonné pattern cylindrical vases, 10 *in.*, an Imari vase, 9 *in.*, and a green glazed jar, 6 *in.*
- 265 A pair of Japanese bulbous vases, decorated figures, etc., in colours, 14 *in.*, a Canton tea pot and cover, 5 *in.*, and an Indian alabaster group, painted in colours, 5 *in.*
- 266 Seven kakemonas
- 267 A pair of smoked mother-o'-pearl opera glasses, with telescopic handle, by ASPREY, an embossed silver hand mirror frame, and a miniature medal and bar
- 268 A plated tea and coffee set—4 *pieces*, a ditto syphon stand, and a silver serviette ring
- 269 A miniature silver trug basket, a plated boat-shaped tray, 5 *in.*, two silver menu holders, and a plated triple table spirit lighter
- 270 An early Italian bronze pastille burner, on triple caryatid supports, the cover with boy figure, 8 *in.*
- 271 Eight small Indian beans, each containing a miniature carved ivory elephant
- 272 A Chinese bronze vase, entwined dragons in relief, 32 *in.* *high*
- 273 Seven Oriental lances
- 274 An Old English picture on glass—River Scene, *oval*, 14 *in.* *by* 17 *in.*
- 275 L. M. KERNS—Character Sketches, a set of six, 18 *in.* *by* 12 *in.*; and a pair of panels—Monks Regaling, 20 *in.* *by* 24 *in.*
- 276 VAN DYCK (*after*)—Portrait of the Artist, 28 *in.* *by* 23 *in.*
- 277 G. F. SCOLSON-CLARKE—A Woody Landscape, with balloon, 16 *in.* *by* 20 *in.* (Shelley's "Cloud"); and Sunlight and Shadow, 27 *in.* *by* 35 *in.*
- 278 KAUFFMANN SCHOOL—King of Medea, 9 *in.* *by* 11 *in.*; and another—Mountainous Landscape, 11 *in.* *by* 14 *in.*
- 279 ITALIAN SCHOOL—The Adoration of the Magi, *oval*, 39 *in.* *by* 31 *in.*



- 280 An engraving—Napoleon and Generals, signed *Jules Jacquet*, after Meissonier, 1890
- 281 J. CROME (*after*)—Evening after a windy day, 24 in. by 29 in.
- 282 J. V. CAPELLE (*after*)—Fishing Boats, 17 in. by 28 in.
- 283 VAN DER VELDE (*after*)—River Scene, sunset, 16 in. by 26 in.
- 284 T. J. WATSON—The Tyne at Corbridge, 15 in. by 23 in.
- 285 DUTCH SCHOOL—A Coast Scene, with fisher folk, 14 in. by 19 in.
- 286 W. R. BEVERLEY—A Mountainous Landscape, with ox cart, sunset, 10 in. by 26 in.
- 287 WATTEAU SCHOOL—Two figures in a garden, 21 in. by 16 in.
- 288 J. McBEY, 1914—A three-quarter-length portrait of a lady, seated, holding fan, 50 in. by 35 in.
- 289 CORREGIO (*after*)—The Saviour, 24 in. by 18 in., *unframed*
- 290 A painting on metal—Horse in landscape, 6 ft. by 7 ft.
- 291 Eight framed silk needlework and petit point pictures
- 292 E. STOCKS, 1914—Views in Australia and New Zealand, *unframed*, water-colour drawings 10
- 293 CARLE BLENNER—Bust portrait of Countess Rosslyn, 23 in. by 19 in.; and C. FOX—A Portrait of a lady, by a vase of flowers, 16 in. by 20 in.
- 
- 294 A group of children with goat, 5½ in. high
- 295 A figure of a lady with hooped dress, and ormolu base, 6½ in. high
- 296 A leather dressing bag with ten silver-mounted and two other fittings, and outer canvas case
- 297 A walnut stool on cabriole legs, claw and ball feet, seat in rose tapestry
- 298 A French china dinner service, painted flowers, with rope and anchor handles, comprising: forty-six meat plates, seven soup ditto, four vegetable dishes and covers, three sauce tureens and covers, a salad bowl and eleven dishes in sizes—81 pieces
- \*\* *Formerly the property of the late Lord Nelson.*
- 300 A walnut stool on cabriole legs, seat in tapestry
- 301 A similar stool
- 302 Four pieces of Bokhara carpet
- 303 A pair of crimson damask silk curtains, 7 ft. 4 by 4 ft. 8, and cord holders
- 304 A pair of similar curtains, with corded borders, 12 ft. 6 by 4 ft., and a pelmet and cord holders
- 305 A pair of silk damask curtains, 9 ft. 3 by 4 ft., and valance

- 306 Two pairs of rose silk tapestry curtains, 8 ft. 6 by 3 ft. 8, and valance, and cord holders
- 307 A tapestry panel, a ditto table cover, and a Genoa velvet table centre
- 308 A panel of Genoa velvet, gold ground, 7 ft. 2 by 2 ft. 10
- 309 A green velvet portière, a parcel of linen, etc., and a silk damask valance
- 310 A Sheffield chased circular tray, with pierced and embossed border, 24 in.
- 311 A set of twelve Scotch silver table spoons, by JOHN MCQUEEN, Banff, 1835—32 ozs. 3 dwts.
- 312 A silver gadrooned tea and coffee service, with embossed leaf motif and monogram shield, comprising: a tea kettle, stand and lamp, a tea pot, a coffee pot, a two-handled sugar basin, and a milk jug—89 ozs.
- 313 A Sheffield chased and embossed plated tea and coffee service, comprising: a tea kettle, stand and lamp, a tea pot, a coffee pot, a two-handled sugar basin, and a milk jug
- 314 An inlaid satinwood bedstead, with panelled ends, 5 ft., a box spring, and a hair mattress
- 315 M. KNUTSFORD—A Glade, water-colour drawing, a portrait mezzotint, signed T. Appleton, a proof photogravure, Seapiece, signed W. Shaw, and another, after Heffner
- 316 A pair of ebonised and gilt pole fire screens, with needlework panels, and an engraved brass warming-pan
- 317 A Crown Derby part tea service, with blue and gilt border—17 pieces
- 318 A Bokhara rug, wine ground of conventional design and border, 6 ft. 9 by 4 ft. 5
- 319 A Yamouth Bokhara carpet, brown ground and figured, 10 ft. by 5 ft. 6
- 320 A CHINESE CARPET, green ground, with centre medallion and utensils, and gold bordered, 16 ft. by 3 ft. 3
- 321 A mahogany pedestal writing-desk, leather lined top, fitted nine drawers, 4 ft. 6
- 322 A pair of satinwood pole fire screens, with oval panels lined green silk
- 323 A mahogany cradle, 3 ft. 3,
- 324 An oak side table, fitted drawer, on turned legs and stretchers, 2 ft. 11
- 325 An architect's mahogany table, with pull-out front, fitted slide, 3 ft.
- 326 A Georgian mahogany fire screen, with sliding panels, 24 in.



- 328 A pair of water-colour drawings—The Woodman, and Labour and Health
- 329 M. LIGHTFOOT, 1805—A pair of water-colour drawings : Landscape and River Scenes
- 330 A coloured engraving, after Domenichino, by J. Eginton—Susanna and the Elders
- 331 An amboyna wood buffet, fitted drawer and cupboards, enclosed by panelled door, with marble top
- 332 A Chinese vase, fitted as an electric table lamp, with shade
- 333 A Chinese Chippendale pattern red lacquer bijouterie table, with two undertiers, 3 ft.
- 334 A Georgian mahogany bow-front chest of five drawers, brass ring drop handles, 3 ft. 3
- 335 A similar chest, 3 ft. 3
- 336 An Empire mahogany escritoire, fitted small drawers and recess, enclosed by fall front, a drawer above and three drawers under, with marble top and ormolu mounts, 2 ft. 10
- 337 A decorated papier-mâché oval tray, on stand, 2 ft. 6
- 338 A winged-back easy-chair, green cut velvet, and loose seat cushion, on cabriole legs, claw and ball feet
- 339 A set of six Chippendale pattern mahogany chairs, with open splat backs, loose seats in brown rexine
- 340 A green painted wardrobe, decorated black and gold lacquer in the Chinese style, 3 ft. 9
- 341 A set of six painted and decorated chairs, with rush seats
- 342 A mahogany two-part dining table, on pillar and tripods, 3 ft. 1, and an extra leaf
- 343 A pair of oak three-tier occasional tables, with parqueterie inlay 21 in. wide
- 344 A cut-glass pear-shaped electrolier, with diamond cut chains, fitted for eight lights
- 345 A walnut corner cabinet, fitted shelves, enclosed by glazed and panel doors, 5 ft. high
- 346 A similar cabinet, with dome top, 5 ft. 6 high
- 347 A *walnut bedroom suite*, comprising : a wardrobe, fitted hanging compartment, sliding tray and two drawers, enclosed by three panel doors, 6 ft., a gentleman's fitted wardrobe, enclosed by two panel doors, 3 ft., a pedestal dressing table, fitted seven drawers, and three mirrors, 3 ft. 6
- 348 A *bedstead en suite*, 4 ft. 6, spiral spring, mattress, and an interior spring and wool overlay
- 349 A ditto cocktail cabinet, with glass and plated fittings, 2 ft. 10
- 350 A walnut circular coffee table, 28 in. diam.

*The following 22 Lots, the Property of a Lady.*

- 351 FRENCH SCHOOL—Venus standing in a landscape, 92 in. by 57 in.
- 352 CUYP—River Scene with cattle and figures on a bank, 36 in. by 48 in.
- 353 GUERCINO—The Holy Family, 29 in. by 32 in.
- 354 ITALIAN SCHOOL—The Annunciation, 29 in. by 39 in.
- 355 SPANISH SCHOOL—Virgin and Child with saints, 43 in. by 34 in.
- 356 KNELLER—Portrait of a gentleman wearing a wig and red jacket, 29 in. by 24 in.
- 357 FLEMISH SCHOOL—A Saint, *panel* 25 in. by 20 in.
- 358 LORD LEIGHTON, P.R.A.—Portrait of a girl, bust, turned half left, 18 in. by 14 in.
- 359 VANDYCK—Portrait of Sir Walter Raleigh, 21 in. by 17 in.
- 360 TERBORCH—Dutch Interior with figures, *panel* 19 in. by 15 in.
- 361 VERONESE—Death of St. Mark, 22 in. by 30 in.; and Moonlight Scenes 12 in. by 17 in. and 11 in. by 15 in.
- 362 G. MILLWARD—Highland Cattle 11 in. by 17 in.
- 363 DUTCH SCHOOL—Card Players, 13 in. by 10 in., Shepherd Boy in Landscape, 13 in. by 12 in.; and TENIERS—Boors Smoking, *panel* 12 in. by 9 in.
- 364 ITALIAN SCHOOL—Rustic Scene with bridge and children, 14 in. 11 in.
- 365 ENGLISH SCHOOL—Portrait of an Officer, *oval*, 11 in. by 9 in.
- 366 OSTADE—Interior of a Tavern, *panel* 9 in. by 13 in.
- 367 CRESWICH—Park Scene, 9 in. by 13 in., and STARK—The Wood-cutter, 10 in. by 8 in.
- 368 DUTCH SCHOOL—Portrait of an old man, *panel*, 9 in. by 7 in.; and STARK—Woodland Scene, 8 in. by 6 in.
- 369 ITALIAN SCHOOL—Children with mouse trap and kitten, 7 in. by 16 in., a pair
- 370 P. J. NAFTEL—Pitlochrie, 14 in. by 21 in., *water-colours*
- 371 J. D. FERGUSON—Entrance to a Mosque, 14 in. by 9½ in., *water colour*
- 372 Four colour prints—Hunting Scenes
- 
- 373 A photogravure, an engraving—The Battle of the Nile, and five others
- 374 Two prints in colours—The Disaster, after Wheatley, and The Hon. Mrs. Graham, after Gainsborough



- 375 A drawing—Portrait of a Lady, a facsimile portrait after Sargent, and a water-colour—Children on shore,  $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.
- 376 Three Persian saddlebags, of latticed design, on a light ground, tasselled fringed border
- 377 An ormolu electrolier, with bead festoons and drops, fitted for seven lights
- 378 Three pairs of old gold velvet curtains, lined and interlined with appliqué braiding, 8 ft. 8 by 3 ft. 10, and three pelmets *en suite*
- 379 Two pairs of salmon-pink silk damask curtains, of floral design, lined and interlined, 9 ft. by 3 ft. 6, and two pelmets *en suite*
- 380 A fur carriage rug, on green cloth mount
- 381 A Bokhara panel, woven in silk, with flowers in rose, blue and gold on linen pin-stripe silk, 7 ft. 6 by 6 ft.
- 382 An old Persian embroidered hanging, in black cloth, designed with floral medallions and sprays, red border fringed, 6 ft. by 4 ft. 9
- 383 A Paisley shawl of conventional design, 5 ft. 4 by 11 ft.
- 384 A similar shawl, and two Persian embroidered caps
- 385 Three Genoa velvet panels, with gilt braid borders
- 386 A Bokhara rug, of conventional design, 4 ft. 4 by 3 ft. 11
- 387 A Shirvan rug, blue ground and figured, 10 ft. 10 by 3 ft. 2
- 388 An antique Persian rug, blue, white and red panel centre, and bordered, 5 ft. 10 by 3 ft. 6
- 389 A Shirvan rug, blue ground, all-over diamond pattern, red border, 8 ft. 1 by 3 ft. 9
- 390 A ditto, blue ground with three diamond panels, 9 ft. 6 by 3 ft. 4
- 391 A silk Tabris rug, red and green figured centre, and red border, 5 ft. 8 by 3 ft. 10
- 392 A Chinese rug, blue ground and figured, 7 ft. 2 by 4 ft. 6
- 393 A Cabristan rug, blue ground, with diamond panels, 6 ft. 6 by 3 ft. 6

## BOOKS.

- |     |  |                            |    |
|-----|--|----------------------------|----|
| 394 | Miscellaneous literature   | <i>no Bid.</i>             | 30 |
| 395 | A similar lot  |                            | 25 |
| 396 | Novels, etc.   |                            | 12 |
| 397 | Salmon. Lo Stato Presente Di Tutti Paesi E Popoli del Mondo, 8vo, vellum, Venice, 1731 |                            |    |
| 398 | Loudon. The Gardener's Magazine  | <i>20/-</i><br><i>57/-</i> | 10 |

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to look out for the future  
in 21 sales*

399	Foreign stamps. Belgium, from 1869-1925, including a vingt cent stamp, 1850	72	20/-
400	German air post stamps, unused (25), German colonials, used and unused (15)	40	25/-

*The following Lots, removed from Messrs. Dougharty's Depository.*

401	Horticultural Society, coloured plates, 1815-48	10	3/5/-
402	Long (J.) N. American Indians (1791); and another	2	5 1/2 Gns
403	Blond (A. le) La Theorie et la Pratique du Jardinage (1722) and another	1; 2	
404	Grose (F.) Military Antiquities, large paper, calf gilt	2	
405	Pilkingtons Dictionary of Painters, extra portraits in colours, calf, 1798	1	
406	RUSKIN (J.) Seven Lamps of Architecture, plates, FIRST EDITION, 1849		
407	Horatius. Opera, mor., 1733	2	
408	Dennistoun (R.) Dukes of Urbino, orig. edition, 1851	3	
409	Cobbold (R.) Margaret Catchpole, illus., FIRST EDITION, 1845, (3); various (3)	6	
410	Miscellaneous literature	80	
411	Ditto	84	
412	Ditto	70	
413	Ditto	71	
414	Ditto	86	
415	Ditto	70	
416	Lloyd. Island of Mona, 1833; Rowland. Mona Antique, 1766; and other Welsh books	8	
417	Miscellaneous	40	
418	Meredith. Letters, 2 vols., half morocco	2	
419	Miscellaneous	35	
420	Master. Worsley Book; Middle Temple Bench Book; and Bund. Celtic Church	3	
421	Poetry	32	
422	Moore. Salve, FIRST EDITION, 1912; Beerbohm. A Christmas Garland, FIRST EDITON	2	
423	English and foreign stamps, a collection in two albums		
424	Modern fiction	60	



425	Miscellaneous literature	70
426	Punch Library of Humour	24
427	Miscellaneous literature	86
428	Ditto	103
429	Poetry, etc.	
430	Miscellaneous	60
431	James (G. P. R.) Henry of Guise, FIRST EDITION, <i>half calf</i> , 1839 (3); The Huguenot, FIRST EDITION, <i>half calf</i> , 1839 (3)—Robinson (W.) History of America, portrait, <i>calf</i> , 1777 (3); and nine others	18
432	Boswell, Life of Johnson, Navarre Society	3
433	Chesterfield Letters, Navarre Society	2
434	Don Quixote, Navarre Society	2
435	Rabelais. Works, illustrated by Heath Robinson, Navarre Society	2
436	Boccacio, Decameron, illustrated by Chalon, Navarre Society	2
437	Baker, Albert Nyanza, 2 vols., 1867; and others	81
438	Scientific, etc.	110
439	Miscellaneous	150
440	Poetry, etc.	108
441	Miscellaneous	82
442	Punch, etc.	54
443	Everyman Library, etc.	78
444	Ainsworth, Works, <i>cloth</i>	29
445	Sheppard, Whitehall; Andrews, Bygone Punishments; Works by Kipling, Meredith, etc.	62
446	Holworthy, Bromley Monumental Inscriptions; Siltzer, Newmarket; Evered, Exmoor Stag-Hunting; Steward, Henley Regatta; Chapman, On Safari	5
447	Sport and Topography	12
448	Mahan, Life of Nelson (2); and others	46
449	Illustrated Works, some unbound	3 <i>parcels</i>
450	Dickens, Works, etc.	17
451	Rackham, The Rhinegold, 1910; Ogilvy, A Pilgrimage in Surrey (2); etc.	4
452	Miscellaneous	80
453	English Golf Links; and other modern illustrated books	82
454	Modern Fiction	117

455	Dickens, Works, etc.	150
456	Scherer; Durer; and others	170
457	Two Albums of Postage Stamps	2
458	Miscellaneous Literature (143); and two parcels of magazines	143
459	Miscellaneous Literature	210
460	Music, various	2 parcels
461	Widener (P. A. B.) Catalogue of paintings, <i>full leather (limited to 250 copies)</i> , 1885 (1); and another	2

FINIS.



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